

The Braes of Balquither

Will you go, las-sie, go to the Braes of Bal - qui-ther, Where the
high moun - tains row and the bon - nie bloom - ing hea - ther, Where the
roe — and — the deer they go bound - ing on to - geth - er, Spend their
long sum - mer days near the — Braes of Bal - qui-ther?

The musical score is written on four staves in G major (one sharp) and 2/4 time. It features a melody with several triplet markings (indicated by a '3' above the notes) and a key signature of one sharp (F#). The lyrics are printed below the notes, with some words underlined to indicate phrasing.

"Oh no, oh no, kind sir, I'm too young to be a lover,
For my age is scarce sixteen and I dare not for my mother;
And besides being too young, I'm afraid you're some deceiver,
Who has come to charm me here to the braes of Balquither."

"Then fare you well, proud maid, for your beauty soon will alter,
I'll deprive you of this chance and live happy with some other;
I will roam this wide world till I find a maid of honor
Who will go along with me to the braes of Balquither."

"Oh, come back, oh come back, for I think you no deceiver.
Oh, come back, oh come back, and I'll never love another;
I will leave all my friends, father, mother, sister, brother,
And I'll go along with you to the braes of Balquither."

Oh, now they have gone to the bonnie highland mountains
For to view the green fields and likewise the silvery fountains.
Oh, now they are united and live in peace together,
Spend their long summer days near the braes of Balquither.