

# The Wind Sou'west

The musical score is written on four staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is simple and folk-like, with lyrics written below the notes. The lyrics are: "You gen - tle - men of Eng - land far and near Who live at ease far from all \_\_\_ care. It's \_\_\_ lit - tle do you think and lit - tle do you know \_\_\_ What we poor sea - men un - der - go, With the wind sou' - west and the dis - mal sky, \_\_\_ The ruf - fling seas rolled moun - tains high."

On the second day of April, 'twas on that day  
Our captain called us all away.  
He took us from our native shore  
While the wind sou'west and loud did roar  
With the wind sou'west and a dismal sky  
And the ruffling seas rolled mountains high.

On the fifth day of April, 'twas on that day,  
When we spied land on the loward lay.  
We saw three ships to the bottom go  
While we, poor souls, tossed to and fro,  
With the wind sou'west and a dismal sky,  
While the ruffling seas rolled mountains high.

On the sixth day of April, 'twas on that day,  
When our captain and foremast washed away.  
Our mast being gone, the ship sprang aleak,  
And we thought we should sink in the watery deep,  
With the wind sou'west and a dismal sky,  
And the ruffling seas rolled mountains high.

The second mate and eighteen more  
Got into the longboat and rowed for shore,  
But what must it have been for their poor wives  
A-losing their husbands' precious lives  
With the wind sou'west and a dismal sky,  
While the ruffling seas rolled mountains high?

On the seventh day of April, 'twas on that day  
When we arrived in Plymouth Bay,  
What a dismal tale had we for to tell  
Of how we acted in that gale,  
With the wind sou'west and a dismal sky,  
And the ruffling seas rolled mountains high.