

# The Warfare is Raging

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "The war - fare is ra - ging and my love you must fight. I want to be\_\_". The second staff continues the melody with similar note values and includes a triplet of eighth notes. The lyrics are: "with you by\_\_ day and by night, To part from my true love it\_\_ grieves my heart". The third staff features a change in time signature to 4/4, then back to 3/4. It includes a fermata over a note. The lyrics are: "so. Now can't I go a-long with you?" "Oh no, my love, no." The piece ends with a double bar line.

"The war - fare is ra - ging and my love you must fight. I want to be\_\_

with you by\_\_ day and by night, To part from my true love it\_\_ grieves my heart

so. Now can't I go a-long with you?" "Oh no, my love, no."

"Now can't I go along with you, my fortune to try?  
You'll want for no lodging that money can buy.  
I'll stand at your quarter and my duty, love, I'll do.  
Now can't I go along with you?" "Oh no, my love, no."

"Blue trousers and jacket, my love, I'll put on.  
I'll act as your servant as we march along;  
I'll roach back my hair and I'll boldly face the foe.  
Now can't I go along with you?" "Oh no, my love, no."

Note: This is a fragment of a song my oldest brother learned in his boyhood from a singer long since dead. He was always hoping to find some one who knew it but he never did.