

# So I Let Her Go

The image shows a musical score for the song 'So I Let Her Go'. It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are printed below the notes, aligned with the corresponding syllables. The lyrics are: 'I once knew a lass and I've oft heard her tell She ne'er knew a lad that she loved half so well. I thought I would take her and make her my wife and I would live hap - py for the rest of my life, But I found it not so, So I let her go. I don't care a fig for her so I let her go.'

I went for to meet her for one fair summer's night,  
And all the way long I was filled with delight,  
And all the way long I was filled with her charms  
Till I found she was locked in another man's arms.

And I found it was so

So I let her go.

I don't care a fig for her, so now let her go.

They will promise to twenty, they will promise to one,  
They will promise to thirty and be constant to none.  
They will court you awhile and still have in their mind  
To go with some other and leave you behind.

And I found it was so

So I let her go.

I don't care a fig for her, so now let her go.

There are as good fish as e'er caught in the sea  
And I will have one or, by Jove, I'll go free.  
I will drink the King's health, all my sorrows to drown,  
For I am determined to sail the world around,

I intend to do so

So I let her go.

I don't care a fig for her, so now let her go.

Note: This song is another song that my mother's brother George learned in Massachusetts.