

# The Lover Proved False

As I walked out one May morn - ing, When the small birds sang so sweet, I  
leaned my - self a - gainst an old oak tree To see two lov - ers meet. To  
see two lov - ers meet my dear, And to hear what they would say. That  
I might learn a lit - tle of their mind, Be - fore I went a - way.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The lyrics are placed below the notes, with some words hyphenated across lines. The melody is simple and folk-like, with a mix of quarter, eighth, and sixteenth notes. The piece ends with a double bar line.

"Come in, come in, my own true love,  
And sit awhile by me,  
For it's been three quarters of a year or more  
Since together we have been."  
"Oh, I can't come in and I won't sit down  
For I've not one moment of time,  
And your hand it is engaged to another fair maid  
And your heart is none of mine.

"Now when your heart was mine, my love,  
And your head upon my breast  
You could make me believe by the stories you told  
That the sun it rose in the west.  
Oh, I never will believe a young man again,  
Let his eyes be black or brown,  
Excepting he was up on yonder gallows tree  
And my faith could bring him down."