

The Little Man Over the Lea



The image shows two staves of musical notation for the song 'The Little Man Over the Lea'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics, ending with a double bar line.

There was a li-tle man who came o - ver the lea, But heigh - ho I would-n't have him. He came
o - ver the lea and me for to see with his old gray beard just new - ly sha-ven.

My father he told me to go to the door,
But heigh-ho, I wouldn't have him.
I went to the door and he bowed to the floor
With his old gray beard just newly shaven.

My father he told me to give him a stool,
But heigh-ho, I wouldn't have him.
I gave him a stool and he sat like a fool
With his old gray beard just newly shaven.

My mother she told me to give him some bread
But heigh-ho, I wouldn't have him.
I gave him some bread and I wished he was dead
With his old gray beard just newly shaven.

My mother she told me to give him some beer
But heigh-ho, I wouldn't have him.
I gave him some beer and he called me his dear
With his old gray beard just newly shaven.

My mother she told me to take him to church
But heigh-ho, I wouldn't have him.
I took him to church, left him in the lurch
With his old gray beard just newly shaven.

Note: This song also was sung by my Aunt Mary's son.