

The Gypsy Davey

The squire — came home late at night in - quir - ing for his la - dy. The
ser - vant made him this re - ply, "She has gone with the Gyp - sy Da - vey."
Chorus
Toor - id - dle - ink - tum, toor - id - dle - aye, Toor id - dle - ink - tum ti - de - o
Toor - id - dle - ink - tum, toor - id - dle - aye. And a - way with the Gyp - sy Da - vey.

The musical score is written in G major (one flat) and 2/4 time. It consists of four staves of music. The first two staves contain the main melody with lyrics. The third staff is labeled 'Chorus' and features a rhythmic pattern of eighth notes. The fourth staff continues the chorus melody. The score includes various musical notations such as treble clefs, key signatures, time signatures, and bar lines.

“Go harness up my milk white steed;
The gray is not so speedy.
I will ride all night and I’ll ride all day,
Till I overtake my lady.”

(Chorus)

He rode till he came to the river side,
It looked so dark and dreary,
There he espied his lady fair
Along with the Gypsy Davey.

(Chorus)

“Would you forsake your house and home?
Would you forsake your baby?
Would you forsake your own wed lord
And go long with the Gypsy Davey?”

(Chorus)

“Yes, I’d forsake my house and home,
Yes, I’d forsake my baby,
Yes, I’d forsake my own wed lord
And go long with the Gypsy Davey.”

(Chorus)

The Gypsy Davey

“Last night I lay on a bed of down,
My baby lay beside me;
Tonight, I lay on the cold, cold ground
Along with the Gypsy Davey.”

(Chorus)

Note: This song was sung by my father’s sister Mary.